

Y.Kawakami Guitars Style Appointments

Jan-07

*Specifications are subject to change without notice

Style: Kawakami 3

TOP:	Premium Canadian Sitka Spruce
ROSETTE:	Wood(Cocobolo or Koa)
BACK MATERIAL:	Mahogany or East Indian Rosewood
BACK STRIPS:	Black/White/Black+Rosewood(or Maple)
SIDE MATERIAL:	Mahogany or East Indian Rosewood
ENDPIECE:	Maple,Rosewood or Grained Ivoroid
BINDING:	Maple,Rosewood or Grained Ivoroid
TOP PURFLING:	Black/White/Brown/White/Black Wood
SIDE PURFLING:	Black/White/Black(Rose binding) or None(Ivoroid binding)
BACK PURFLING:	Black/White/Black
HEADSTOCK:	Square Solid(A) or YK1(B) or YK2(C)
HEADPLATE:	Ebony, or E..I.Rosewood or Cocobolo or Koa
FINGERBOARD POSITION INLAYS:	none
FINGERBOARD BINDING:	Ebony or Grained Ivoroid Binding
BRIDGE STYLE:	YK1or Belly
TUNING MACHINES:	Gotoh SGL510 Gold w/Ebony button (18:1Gear Ratio)
BRIDGE&END PINS:	Ebony with MOP dot
PICKGUARD:	none

Style: Kawakami 5

TOP:	Premium Canadian Sitka Spruce
ROSETTE:	Herringbone
BACK MATERIAL:	East Indian Rosewood or Mahogany
BACK STRIPS:	HD Zig Zag (No.314)
SIDE MATERIAL:	East Indian Rosewood or Mahogany
ENDPIECE:	Maple,Rosewood or Grained Ivoroid
BINDING:	Maple,Rosewood or Grained Ivoroid
TOP PURFLING:	Fine Herringbone
SIDE PURFLING:	Black/White/Black(Rose binding) or None(Ivoroid binding)
BACK PURFLING:	Black/White/Black
HEADSTOCK:	Square Solid(A) or YK1(B) or YK2(C)
HEADPLATE:	Ebony, or E..I.Rosewood or Cocobolo or Koa
FINGERBOARD POSITION INLAYS:	Diamond and Square or None
FINGERBOARD BINDING:	Ebony or Grained Ivoroid Binding
BRIDGE STYLE:	YK1or Belly
TUNING MACHINES:	Gotoh Nickel Open Geared w/butterbean knobs or (SE-510W N 06M) Gotoh SGL510 Gold w/Ebony button (18:1Gear Ratio)
BRIDGE&END PINS:	Ebony with MOP dot
PICKGUARD:	"Taimai" No:2 or none

Style: Kawakami 7

TOP:	Premium Canadian Sitka Spruce
ROSETTE:	Abalone with black/white wood strip
BACK MATERIAL:	East Indian Rosewood or Mahogany
BACK STRIPS:	HD Zig Zag (No.314)
SIDE MATERIAL:	East Indian Rosewood or Mahogany
ENDPIECE:	Maple,Rosewood or Grained Ivoroid
BINDING:	Maple,Rosewood or Grained Ivoroid
TOP PURFLING:	Fine Herringbone
SIDE PURFLING:	Black/White/Black(Rose binding) or None(Ivoroid binding)
BACK PURFLING:	Black/White/Black
HEADSTOCK:	Square Solid(A) or YK1(B) or YK2(C) w/Black&WhiteBlack strip purfling
HEADPLATE:	Ebony, or E..I.Rosewood or Cocobolo or Koa
FINGERBOARD POSITION INLAYS:	Diamond and Square or None
FINGERBOARD BINDING:	Ebony or Grained Ivoroid Binding
BRIDGE STYLE:	YK1or Belly
TUNING MACHINES:	Gotoh Gold Open Geared w/butterbean knobs or (SE-510W GG 06M) Gotoh SGL510 Gold w/Ebony button (18:1Gear Ratio)
BRIDGE&END PINS:	Ebony with MOP dot
PICKGUARD:	"Taimai" No:4 or none

Style: Kawakami 41

TOP:	Premium Canadian Sitka Spruce
ROSETTE:	Abalone with black/white strip
BACK MATERIAL:	East Indian Rosewood
BACK STRIPS:	Wood Mosaic (No.323)
SIDE MATERIAL:	East Indian Rosewood
ENDPIECE:	Maple,Rosewood or Grained Ivoroid
BINDING:	Maple,Rosewood or Grained Ivoroid
TOP PURFLING:	Abalone with Black/White/Black Inlays
SIDE PURFLING:	Black/White/Black(Rose binding) or None(Ivoroid binding)
BACK PURFLING:	Black/White/Black
HEADSTOCK:	Square Solid(A) or YK1(B) or YK2(C) w/Black/WhiteBlack strip purfling
HEADPLATE:	Ebony, E..I.Rosewood, Cocobolo, Koa
FINGERBOARD POSITION INLAYS:	Abalone Hexagon(3,5,7,9,12,15) or none
FINGERBOARD BINDING:	Ebony or Grained Ivoroid Binding
BRIDGE STYLE:	YK1or Belly
TUNING MACHINES:	Gotoh Gold Open Geared w/butterbean knobs or (SE-510W GG 06M) Gotoh SGL510 Gold w/Ebony button (18:1Gear Ratio)
BRIDGE&END PINS:	Ebony with MOP dot
PICKGUARD:	"Taimai" No:4 or none

Style: Kawakami 42

TOP:	Premium Canadian Sitka Spruce
ROSETTE:	Abalone with black/white strip
BACK MATERIAL:	East Indian Rosewood
BACK STRIPS:	Wood Mosaic (No.323)
SIDE MATERIAL:	East Indian Rosewood
ENDPIECE:	Maple,Rosewood or Grained Ivoroid
BINDING:	Maple,Rosewood or Grained Ivoroid
TOP PURFLING:	Abalone with Black/White/Black Inlays
SIDE PURFLING:	Black/White/Black(Rose binding , Ivoroid binding)
BACK PURFLING:	Black/White/Black
HEADSTOCK:	Square Solid(A), YK1(B), YK2© w/Black/WhiteBlack strip purfling
HEADPLATE:	Ebony, E..I.Rosewood, Cocobolo, Koa
FINGERBOARD POSITION INLAYS:	Style 42 Snowflake or none
FINGERBOARD BINDING:	Ebony or Grained Ivoroid Binding
BRIDGE STYLE:	YK1or Belly
TUNING MACHINES:	Gotoh Gold Open Geared w/butterbean knobs or (SE-510W GG 06M) Gotoh SGL510 Gold w/Ebony button (18:1Gear Ratio)
BRIDGE&END PINS:	Ebony with MOP dot
PICKGUARD:	"Taimai" No:4 or none

Style: Kawakami 45

TOP:	Premium Canadian Sitka Spruce
ROSETTE:	Abalone with black/white strip
BACK MATERIAL:	East Indian Rosewood
BACK STRIPS:	Wood Mosaic (No.323)
SIDE MATERIAL:	East Indian Rosewood
ENDPIECE:	Mitered Abalone Inlay
BINDING:	Maple,Rosewood or Grained Ivoroid
TOP PURFLING:	Abalone with Black/White/Black Inlays
SIDE PURFLING:	Abalone with Black/White/Black Inlays
BACK PURFLING:	Abalone with Black/White/Black Inlays
HEADSTOCK:	Square Solid(A), YK1(B), YK2© w/Black/WhiteBlack strip purfling
HEADPLATE:	Ebony, E..I.Rosewood, Cocobolo, Koa
FINGERBOARD POSITION INLAYS:	Style 45 Snowflake or None
FINGERBOARD BINDING:	Ebony or Grained Ivoroid Binding
BRIDGE STYLE:	YK1or Belly
TUNING MACHINES:	Gotoh Gold Open Geared w/butterbean knobs or (SE-510W GG 06M) Gotoh SGL510 Gold w/Ebony button (18:1Gear Ratio)
BRIDGE&END PINS:	Ebony with MOP dot
PICKGUARD:	"Taimai" No:4 or none